

FRANCESCO BARALDI

actor / performer / assistant director

16/02/2001
Residence: Carpi (MO)
Based in: Venice / Rome
frebaraldi@gmail.com
IG: @frebaraldi



WORK EXPERIENCE

Organizational and Pedagogical Experience

"Wind of Change" by Sebastiano Rizzo (Premi David di Donatello) Script supervisor (segretario di edizione)	2025
"Ciascuno a suo modo" – F.U.S. 2024 Special Project – Communication and administrative assistant – Oltre Le Parole ONLUS, Liv Ferracchiati, Compagnia EXNOVO Fano (PU)	2024
"Cose particolari durante le Messe" by Emma Gasparini Papotti (Becoming Maestre / Premi David & Netflix) – Assistant Director and Acting Coach Mirandola (MO)	2024
La Lucciola – Integrated Therapy Center – Assistant in a theatre workshop dedicated to young people with disabilities Stuffione (MO)	2024
Energia per i Diritti Umani ONLUS – Introductory course in expressive arts for people from migratory backgrounds, non-profit association Rome	2024

Cinema / actor

"Laundry Heroes" - tv series by Vincenzo Malara - PrimeVideo Modena	2026
"In buca" - short film Anjo Ciman Verona	2025
"L'Abbaglio" - Roberto Andò Erice - Rome	2024
"Infilzare i ravioli è presagio di morte" - shortfilm by Giovanni Lopez Gaetano Rampin Award for best actor Padovaciak	2024
"La ragazza che amava il mare" - short film (in production) by Giovanni Lopez, assistant director Edoardo Tagliavini Ravenna	2024
"The band" - short film (in production) by Romolo Gusmaroli - Rome	2024

References available upon request

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Tv / actor

"In&Out" by TV8 - Edoardo Ferrario - parody of Cash or Trash Rome	2026
" Ferrari & Philip Morris " - Spot for Ferrari - Arthur & Charles Leclerc	2026
"Spot CONAD Petstore - dalla parte degli animali" by Rete4 and Mediaset Infinity	2024
"NuoviEroi" by Rai3 - Role: Michele Mele - Stand by Me Rome	2024
Spot Gay Help Line by Realtime Flavio Stano - Alessandro Guida Rome	

Theatre / performer

"IFIGENIA - Disappearing Act" - Collettivo Commestibile - Award-winning performance at Festival dell'Arte Spaccata Rome, Teatro Biblioteca Quarticciolo - Trieste Foll Festival	2026
"X modi per smacchiare una moquette" - concept and performer with Caterina Lanza Milan, Pantera Studio	2026
"Trilogia dell'estasi" - Compagnia Zappalà Danza - performer, Ravenna performance Teatro Alighieri di Ravenna	2025
"S.Vista - forms of dance and performance" - Artistic direction by Carlo Caloro - "Inciso" (original choreography, concept and performer) Rome, artQ13	2024
"InterAction" by Eugenio Barba and Julia Varley (Abraxateatro) Rome, Teatro Marconi - Ferrara, Festival Rabicano	2024
"Il turco in Italia" by Roberto Catalano Teatro sociale di Rovigo - Teatro Alighieri di Ravenna / Teatro Coccia di Novara	2024

TRAINING

MA in Theatre and Performing Arts – IUAV University Venice	2025- ongoing
Bachelor in Acting – Accademia Internazionale di Teatro Rome	2020-2023
Music Studies (singing and piano) – Conservatory Vecchi-Tonelli Modena	2018-2020
Scientific High School Diploma - Manfredo Fanti Carpi	2020
Workshop	
Jacopo Jenna "LONG TAKE" Venice	2026
Mutalmago "Tendere l'orecchio" Venice	2026
Giorgia Ohanesian Nardin "Pleasure body" Venice	2026
Camilla Monga / Gianni Starapoli "Coreosofie" Venice	2026
Adriana Boriello / Ginevra Panzetti e Enrico Ticconi Masterclass TCVI - Vicenza	2026
Boris Nikitin "Remotely close" Venice	2025
Sara Sguotti (UBU Award 2024) and Collettivo Commestibile Padua	2025
Taekwondo and martial arts training with Cristina Savioli (former world champion) Padua	2025
Theatre organization course with Mimma Gallina, Giorgio Andriani, Antonino Pirillo Urbino Teatro Urbano	2024
Advanced training in the Orazio Costa Mimic Method , curated by Pietro Conversano Rome	2024

05/04/2026